

# ETERNAL INDIA ENCYCLOPEDIA



The wellspring of countless creative impulses.  
Palpably alive, creative and throbbing to this day.  
The India of the Indus Valley Civilization of 3000 B.C.  
The India of Buddha, Mahavira, Guru Nanak, Kabir and Gandhi.  
The India of the Taj Mahal.

**India** is an amazing amalgam of races, religions, cultures and languages which has succeeded in becoming a nation and is on its way to becoming a major economic force.

**India** is a tourist destination offering golden beaches, wildlife sanctuaries: mausoleums and temples: and massive rock-hewn expressions of medieval genius in art and architecture.

**ETERNAL INDIA ENCYCLOPEDIA**- a complete guide to over 5000 years of Indian history and culture, its human and natural resources as well as the India of the 21st century.





"Where the mind is without fear and the head is held high;  
Where knowledge is free  
Where the world has not been broken up into fragments of narrow domestic walls;  
Where the words come out from the depth of truth;  
Where tireless striving stretches its arms towards perfection;  
Where the clear stream of reason has not lost its way into the dreary desert sand of dead habit;  
Where the mind is led forward by thee into everwidening thought and action --  
Into that heaven of freedom, my father, let my country awake,"

-Tagore

Dr. Karan Singh, India's genial giant, in his Foreword states :


"India has always been a major factor in the growth and development of human civilization, and as we move towards the global society, which, fuelled by science and technology, is inexorably assuming shape before our very eyes, India will surely again occupy a position of world importance.

Her multi-faceted and pluralistic culture can, in fact, be a valuable model for the wider diversity on Planet Earth. I am sure that this volume will be of keen interest to scholars and students, not only in India but throughout the world who wish to find within the covers of a single book a wealth of material regarding our land and people -- ancient and yet ever-renewed, traditional and yet constantly changing, old and yet ever striving towards new beginnings. Quite clearly it is impossible even in many volumes to do justice to India in its multiple dimensions.

However, INDIA-2001 being brought out by INDMARK is a commendable attempt to bring together in one volume a mass of material relating to Indian history over the last 5000 years from the Vedic right down to the present times, and covering an extraordinary wide range of social, economic and political topics. The Editors have used some of the latest printing and diagrammatic techniques to enrich the volume, and its contributors include leading intellectuals and specialists in many fields of national endeavour. This makes it a reference work of great value to layman and specialist alike".

World's largest democracy.  
Second-most populous country.  
7th largest country in land area.  
One of the oldest continuously inhabited regions.  
4th largest coal reserves in the world.  
World's largest producer of Bananas, Groundnuts, Millet, Mangoes and Tea.  
Renowned for its rich cultural heritage.  
Birth place of four great religions - Hinduism, Jainism & Sikhism.

"Let the different faiths exist, let them flourish and let the glory of God be sung in all the languages and in a variety of tunes. That should be the Ideal. Respect the differences between the faiths and recognise them as valid as long as they do not extinguish the flame of unity."  
- Baba

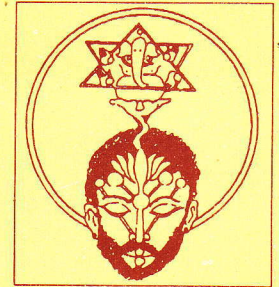
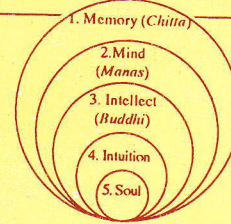
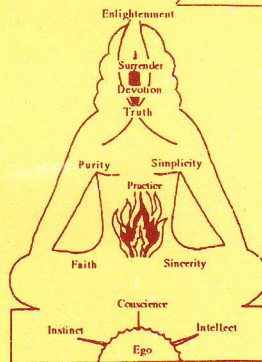
Official Name : REPUBLIC OF INDIA  
(Stands for Courage & Sacrifice) **Saffron**  **White**  
(Stands for Faith & Chivalry) **Dark Green** (Stands for Peace & Truth).  
Emblem : Navy blue wheel representing the Charkha (spinning wheel) with 24 spokes.  
Independence : 15th August 1947 (from UK)  
Citizen : Indian  
National Hero : Mahatma Gandhi  
National Anthem : "Jana-Gana-Mana"

ABBREVIATION  
ALP2 IN  
ALP3 IND  
NC 356


God is one,  
Through many symbols,  
His worship is done.

Divine Ray

"I do not belong to any religion. God accepts every-one and every religion belongs to Him. So I also accept all religions and all people. If there is no humanity, then there is no God."  
-- Shirdi Sai Baba



### JAINISM

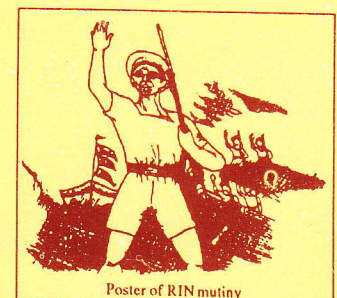
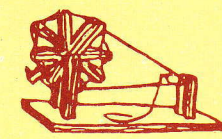
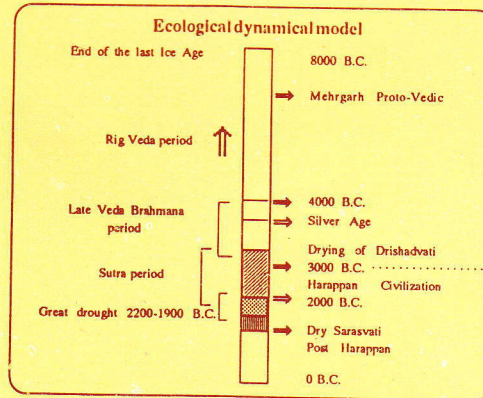
 A swastika surmounted by three dots and a half moon with dot. The arms of the swastika symbolize the four stages of birth. The dots stand for the three jewels of Jainism. The half moon with dot symbolises moksha (liberation)

Origin : Pre-Historic and 8th-9th Century B. C. Place : India  
Founder : Adinatha Rishabhdeva (pre-historic) Parshva (8th-9th B.C.)  
Mahavira (6th C. B.C.)  
Global following : 3,794,000  
Global spread : (11 countries)  
Predominant : Asia

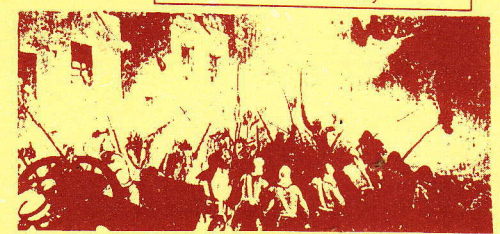
Africa	Asia	Europe	Latin America	North America	Oceania	Eurasia
53,000	3,717,000	15,000	4,000	4,000	1,000	



हे राम



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جمہوریہ ترکمانستان اور





Volume - I  
Coverage

**A-Profile** : A digest of useful up-to-date information and data about India.

**B-Perceptions** : Indian perceptions of space, time and beyond.

**C-National Symbols**: Introducing India with descriptions of the National Flag, Emblem, Anthem, Song, Animal, Bird, Flower and Calendar.

**D-People** : A look at the races that form the demographic mix; the caste system and tribal profile.

**E-Expressions of India** : The eighteen major languages of India fall into four groups : Indo-Aryan, Dravidian, Austro-Asiatic and Sino-Tibetan. Data Bank.

**F-Religion** : India is home to many religions. Hinduism, Buddhism, Jainism and Sikhism originated in India. The primal religions of the tribal people form an important constituent.

**G-Philosophy** : The three schools of Indian philosophy: the Brahmanical or Hindu system, the Buddhist system and the Jaina system.

**H-Lure -- Thru the Ages** : Indian history from the pre-historic Indus Valley civilisation till 1956.

**I-Freedom Movement (1856-1950)** : Great uprising of 1857, Congress Era, Age of Gandhi, Subhash, Nehru and Patel. Transfer of power, Accession of princely states.

**J-Lifestyles** : Ways of living in Vedic and later times, during the British Raj and the opulent and bizarre lifestyles of the Maharajahs.

**K-Ancient Concepts, Sciences & Systems** : Ancient Indian achievements in mathematics and astronomy; life sciences; agricultural systems; chemical practices and alchemy; perceptions and attitudes to the environment. The concept of Dharma.

**L-Coins** : The coins of India through the ages.

**M-Philately** : Stamps issued in modern times.

**N-Archaeology** : Pre-historic and historical archaeology. Light on pre-Harappa, Harappa and late Harappa civilisation. Marine archaeology, the discovery of Dwaraka.

**O-Architecture** : Buddhist stupas, Hindu temple architecture, Islamic architecture.

**P-Art** : The Various schools of Indian Painting, Collage, Sculpture, Iconography, Jewellery.

**Q-Handicrafts** : The infinite variety of Indian handicrafts.

**R-Education** : Education from Vedic times to the present day. Pointers for 2001.

**S-Science & Technology** : A survey of achievements in science and technology since Independence.

**T-Music** : The two systems of Indian classical music - Hindustani and Karnatak; the musical instruments;

**U-Dance** : The seven classical dance forms.

**V-Festivals & Fairs** : The Indian calendar is crowded with festivals and fairs.

**W-Sports** : A variety of sports is played in India - from cricket and football to indigenous games like kabbadi and kho-kho.

**X-A Great Destination** : A survey of the tourist attractions in the 25 states and 7 Union Territories.

**Y-Luminaries** : The outstanding men and women of the modern age.

**Z-Wisdom of India** : Quotations from the sayings and writings of the luminaries of India.

Volume - II  
Coverage

**A-Physical Maps** : Maps presenting the physical features, the mountains and rivers of India, and resources.

**B-Eco-Key Data** : Basic Economic Statistics of the Indian economy. A survey of the Five Year Plans since the Planning Commission was set up in 1950.

**C-Demography** : Demographic data including census high lights. Projection 2001.

**D-Minerals** : Data Bank : Mineral production and resources.

**E-Flora** : An insight into India's organic natural resources. There are 15,000 known species of flowering plants in India. India has one of the largest assemblages of wood plant species, over 5,000 of which are trees.

**F-Fauna** : There are 500 different mammals and more than 2,000 species of birds.

**G-Agriculture** : Indian agriculture and its transformation as a result of the Green Revolution. In-depth profile..

**H-Infrastructure** : Transport and communications -- the basic infrastructure of development.

**I-Industry** : Industry is coming of age. Status Analysis.

**J-Social Welfare** : The development of the Scheduled Castes, Scheduled Tribes and other Backward Classes.

**K-Polity** : A Survey of the structure of the Government and Administration.

**L-Eminent Indians** : Biographical sketches of Indians, who have achieved eminence in different fields. Pinnacles of achievement by individual Indians.

**M-Mass Media** : The print and electronic media -- an in-depth analysis.

**N-Literature** : A survey of the literature produced in the 18 major languages plus English.

**O-Cinema & Theatre** : A survey of the Indian film industry which is 80 years old. A survey of classical Sanskrit drama and in the modern Indian languages as well as English theatre.

**P-This India** : A collection of the singular, the odd, the strange and eccentric.

**Q-Chronology** : Important events and dates.

**R-State Profiles** : Profiles of each of the 25 States and 7 Union Territories that constitute the Union of India.

**S-Gazetteer** : Geographical index of important cities and towns.

**T-India & the World** : India's contacts with the outside world from the earliest times to the present day.

**U-Foreign Trade** : Statistics relating to India's principal exports and imports.

**V-Business Environment** : The new liberalised business environment has created an entirely new playing field. A summary of recent developments.

**W-Vision 2001** : The shape of things to come.

**X-Bibliography** : Select references and sources on India.

**Y-Index**

**Z-Kaleidoscope** : A portfolio in colour of photographs and paintings presenting the grandeur of India.

from



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